

FRED SIENKIEWICZ, D.M.A.

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CURRENT POSITIONS

Adjunct Assistant Professor of Musicianship, 2018–present

Vanderbilt University (Nashville, TN)

- Undergraduate Musicianship (Ear Training) 1–4
- Blair Academy (Pre-College) Musicianship 1, 2

Adjunct Faculty, 2015–present

Austin Peay State University (Clarksville, TN)

- Ear Training 3, 4 (2015–present)
- Music Theory 1,2 (2016–2018)
- Symphonic Literature (2016, 2018)
- Music History 2 (2016)
- Music Appreciation (2016–2017)

EDUCATION

Doctor of Musical Arts, Trumpet Performance, 2019

Boston University (Boston, MA)

Dissertation: Forefathers, Antecedents, and the Development of Alexander Arutiunian's 'Big Soviet' Armenian Style

The Ploger Method Musicianship Intensive Workshops, 2016, 2018, and 2019

Vanderbilt University (Nashville, TN)

Three-week program of intensive theory, solfège, dictation, and rhythm training

Master of Music, Trumpet Performance, 2007

New England Conservatory of Music (Boston, MA)

Concentration in Music-in-Education

Academic Honors

Bachelor of Music, Trumpet Performance, 2005

University of Massachusetts, Amherst (Amherst, MA)

Honors Thesis: Analysis in Performance: Analysis of Five Trumpet Works

Summa cum laude

Departmental Honors in Music

Theodore Presser Scholar

ADDITIONAL COLLEGIATE POSITIONS

Finalist, full-time solfège faculty search, April 2018

New England Conservatory of Music (Boston, MA)

Adjunct Faculty, 2008–2014

Gordon College (Wenham, MA)

- Trumpet lessons for majors, minors, and non-majors
- Brass chamber ensembles
- Faculty coach for orchestra brass section

Adjunct Lecturer of Trumpet and Brass Ensemble, 2012–2014

Keene State College (Keene, NH)

- Trumpet lessons for majors, minors, and non-majors
- Keene State Brass Ensemble
- Brass Chamber Music
- Brass Performance Literature
- Brass Pedagogy

Adjunct Lecturer of Trumpet, 2012–2014

Plymouth State University (Plymouth, NH)

- Trumpet lessons for majors, minors, and non-majors

Instructor, 2013–2014

Boston University (Boston, MA)

- Assistant Director, All-Campus Concert Band
- Director, All-Campus Brass Ensemble

Teaching Assistant, 2005–2007

New England Conservatory of Music (Boston, MA)

- Teaching Assistant for Solfège Department
- Teaching Assistant for Music-in-Education Department

OTHER TEACHING EXPERIENCE

Brass and Musicianship Instructor, 2014–present

Madison Street Music & Arts Academy (Clarksville, TN)

- Teach private brass lessons
- Direct Madison Street Brass ensemble
- Coach brass quintet
- Teach musicianship (Ear Training) & music theory

Boston University Tanglewood Institute (Lenox, MA)

Trumpet and Chamber Music Faculty, Young Artist Wind Ensemble, 2017

Assistant Instructor and Trumpet Ensemble Director, Trumpet Workshop, 2015

Visiting Guest Instructor, Trumpet Workshop, 2012

Trumpet and Chamber Music Faculty, Young Artist Wind Ensemble, 2010

Trumpet Instructor, 2007–2013

Lincoln Public Schools (Lincoln, MA)

- Taught private trumpet lessons
- Taught 5th- and 6th-grade trumpet classes
- Directed After-School Brass Ensemble

Trumpet Instructor, 2010–2013

Instrumental Music School of Concord & Carlisle (Concord, MA)

- Taught private trumpet lessons
- Coached brass quartet

Brass Instructor, 2010–2013

Wayland Community Programs (Wayland, MA)

- Taught private trumpet and trombone lessons

Trumpet Faculty, 2012–2013

Brookwood School (Manchester, MA)

- Taught private trumpet lessons
- Directed after-school band

Brass Faculty, 2011–2012

The Governor's Academy (Byfield, MA)

- Taught private lessons in trumpet, horn, and trombone

Trumpet Instructor, 2007–2011

Shrewsbury After-school Music Program (Shrewsbury, MA)

- Taught private trumpet lessons

SELECTED PERFORMING EXPERIENCE

ORCHESTRA POSITIONS

Principal Trumpet, 2014–present

Jackson Symphony Orchestra (Jackson, TN)

Second Trumpet, 2017–present

Owensboro Symphony Orchestra (Owensboro, KY)

Second Trumpet, 2013–2014

Plymouth Philharmonic Orchestra (Plymouth, MA)

Second Trumpet, 2008–2014

Symphony Nova (Boston and Foxborough, MA)

SELECTED FREELANCE EXPERIENCE

Nashville Symphony Orchestra (Nashville, TN)

Nashville Opera (Nashville, TN)

INTERSECTION Contemporary Music Ensemble (Nashville, TN)

Knoxville Symphony Orchestra (Knoxville, TN)

Orchestra Kentucky (Bowling Green, KY)

Evansville Philharmonic Orchestra (Evansville, IN)

Gateway Chamber Orchestra (Clarksville and Nashville, TN)

Murfreesboro Symphony (Murfreesboro, TN)

Chicago: The Musical, National Tour (Owensboro, KY)

Cape Cod Symphony Orchestra (Barnstable, MA)

Nashua Symphony Orchestra (Nashua, NH)

Vermont Symphony Orchestra (Burlington, VT)

New Bedford Symphony Orchestra (New Bedford, MA)

Symphony by the Sea (Marblehead & Byfield, MA)

Old North Church Festival Orchestra (Marblehead, MA)

FEATURED SOLOIST

Soloist, Alexander Arutiunian's *Concerto for Trumpet*, May 2016

Nashville Philharmonic Orchestra (Nashville, TN)

Soloist, Alexander Arutiunian's *Concerto for Trumpet*, May 2014

Brookline Symphony Orchestra (Brookline, MA)

Soloist, Bruce Broughton's *Excursions for Trumpet*, April 2014

Boston University All-Campus Concert Band (Boston, MA)

Soloist, Bruce Broughton's *Excursions for Trumpet*, November 2013
Plymouth State University Symphonic Band (Plymouth, NH)

Soloist, Alexander Arutiunian's *Concerto for Trumpet*, April 2010
Gordon College Wind Ensemble (Wenham, MA and Milford, NH)

RECITAL PERFORMANCES

Solo Recital "Alexander Arutiunian and His World"
Vanderbilt University (Nashville, TN)—September 15, 2019

Lecture-Recital "The Trumpet Music and Armenian Heritage of Alexander Arutiunian"
International Trumpet Guild Conference (Miami, FL)—July 9, 2019

Lecture-Recital "The Development of Alexander Arutiunian's Style and Trumpet Concerto"
Boston University (Boston, MA)—December 20, 2018

New Works Recital
International Trumpet Guild Conference (San Antonio, TX)—May 30, 2018

Knoxville Contemporary Music Festival
University of Tennessee, Knoxville (Knoxville, TN)—October 18, 2017

Duo Recital "The Music of Amit Weiner"
Montevallo University (Montevallo, AL)—October 17, 2017
with Amit Weiner, piano (Jerusalem Academy of Music)

Lecture-Recital
"A New Perspective on Soviet-Armenian Music:
The Life and Works of Alexander Arutiunian"
College Music Society Southern Regional Conference (Clarksville, TN)—February 25, 2017

Lecture-Recital "The Life and Music of Alexander Arutiunian"
University of Tennessee at Martin (Martin, TN)—February 3, 2017
Austin Peay State University (Clarksville, TN)—February 2, 2017
Tennessee Technological University (Cookeville, TN)—February 1, 2017

Solo Recital "From America to Armenia"
Madison Street United Methodist Church (Clarksville, TN)—September 10, 2015

Duo Recital "Mid-Century Modern: Music After World War II"
Murray State University (Murray, KY)—September 8, 2015
with Thomas Weaver, piano (Curtis Institute of Music)

Lecture-Recital "The Life and Music of Alexander Arutiunian"
Belmont University (Nashville, TN)—September 11, 2015
Boston University (Boston, MA)—December 18, 2014

Chamber Music Recital

Trinity Episcopal Church (Lenox, MA)—June 27, 2015

Solo Recital “New Voices, New Colors”

Keene State College (Keene, NH)—February 12, 2014

Boston University (Boston, MA)—November 10, 2013

Plymouth State University (Plymouth, NH)—October 6, 2013

Gordon College (Wenham, MA)—September 8, 2013

Solo Recital “Elegy and Tribute”

King’s Chapel (Boston, MA)—June 4, 2013

Solo Recital “The Art of Storytelling”

Keene State College (Keene, NH)—January 27, 2013

Gordon College (Wenham, MA)—October 7, 2012

Governor’s Academy Remis Recital Hall (Byfield, MA)—October 4, 2012

Solo Recital “Glimmers, Hymns, and Mysteries”

St. John’s Episcopal Church (Hingham, MA)—March 18, 2012

Chamber Recital “Trios for Brass and Piano”

Gordon College (Wenham, MA)—January 22, 2012

Solo Recital “Modern Gems for Trumpet”

Gordon College (Wenham, MA)—September 19, 2010

CHAMBER MUSIC

Bala Brass (Boston, MA)

Member, 2017–present

Substitute, 2009–2017

International Fellowship of Conductors, Composers, and Collaborators (Indiana, PA)

White Mountain Music Festival (Sugar Hill, NH)

Owensboro Symphony Brass Quintet (Owensboro, KY)

Jackson Symphony Orchestra Brass Quintet (Jackson, TN)

Epic Brass (Boston, MA)

Keene State College Faculty Brass Quintet (Keene, NH)

Symphony Nova Brass Quintet (Walpole, MA)

Sonic Brass (Boston, MA)

Majestic Brass (Cambridge, MA)

ORCHESTRA FESTIVALS

Pierre Monteux School Symphony Orchestra (Hancock, ME) 2005–2008

Hot Springs Music Festival Symphony Orchestra (Hot Springs, AK) 2006

RECORDINGS

We Shall Remain: After the Mayflower (PBS/WGBH documentary) 2009
On-screen Trumpet (Boston, MA)

Gottschalk: Orchestral Works (Naxos 8.559320) 2007
Hot Springs Music Festival Orchestra (Hot Springs, AK)

PREMIERES

International Trumpet Guild Conference (San Antonio, TX) 2018
Ian Mitchell – Sonata for trumpet and piano

Montevallo University (Montevallo, AL) 2018
Amit Weiner – Marche Funebre for trumpet and piano

Nashville Concerto Orchestra (Nashville, TN) 2016
Michael Rose – Sedentary Dances

International Trumpet Guild Conference (Anaheim, CA) 2016
Amit Weiner – The Gates of Jerusalem for trumpet and piano

Nashville Symphony Orchestra (Nashville, TN) 2015
Jacob Bancks – Rock Island Line
Michael Laurello – Promises
Daniel Schlosberg – “My reflection ran away with my eyes”
Gabriella Smith – Tumblebird Contrails
Sonnet Swire – Antagonisme

Boston University Tanglewood Institute (Lenox, MA) 2015
Jonathan Santore – Mnemonics for flugelhorn and horn

Jackson Symphony Orchestra (Jackson, TN) 2015
Joseph Conyers – Prayers of Rain and Wind

Jackson Symphony Orchestra (Jackson, TN) 2014
Daniel Musselman – Old Hickory on the East Portico

White Rabbit Sinfonia/Harvard Group for New Music (Cambridge, MA) 2008
Ashley Fure – Blush
Jose-Luis Hurtado – Concertino for solo piano and ensemble
Tolga Yayalar – Concertino for solo cello and 14 instruments
Robert Hasegawa – Spiral
Peter Gilbert – Revealing Distant Cities

MASTERCLASSES, CLINICS, & LECTURES

Lecture “New Perspectives on Alexander Arutiunian: Examining his Works for Brass”
International Trumpet Guild Conference Research Room (Hershey, PA)—June 2017

Guest Artist Masterclass

Austin Peay State University Trumpet Day (Clarksville, TN)—April 2017

Guest Artist Masterclass and Performance

University of Evansville Brass and Percussion Day (Evansville, IN)—January 2017

Audition Preparation Clinic

Hume-Fogg Academic Magnet School (Nashville, TN)—November 2015

Guest Artist Masterclass

Yerevan Komitas State Conservatory (Yerevan, Armenia)—October 2015

Guest Artist Masterclass

Murray State University (Murray, KY)—September 2015

Guest Artist Lecture “Arutiunian: Biography, Context, Works for Trumpet”

Murray State University (Murray, KY)—September 2015

Guest Artist Lecture “Successful Freelancing Strategies”

Boston University (Boston, MA)—February 2015

Band Directors’ Clinic “Developing a Culture of Brass Excellence”

All-New England Band Festival (Plymouth, NH)—November 2013

FESTIVAL ADJUDICATION

Trumpet Audition Adjudicator, 2018–2019

Gateway Music Association Honor Band (Clarksville, TN)

Brass Adjudicator, 2013–2014

New Hampshire Music Educators’ Association Solo & Chamber Ens. Festival (Plymouth, NH)

Youth Orchestras Audition Adjudicator, 2008–2009

New England Conservatory Preparatory Division (Boston, MA)

RESEARCH, PUBLICATIONS, AND GRANTS

ITG Research Room Editor, 2019–present

International Trumpet Guild

- Manage all aspects for annual research presentation session at the *ITG Conference*
- Chair blind peer-review process for evaluating submissions

ITG Video Editor, 2017–present

International Trumpet Guild

- Manage all aspects of the development and promotion of video content for ITG Members

D.M.A. Dissertation, 2019

Boston University (Boston, MA)

“Forefathers, Antecedents, and the Development of Alexander Arutiunian’s ‘Big Soviet’ Armenian Style”

Boston University Graduate Arts Research Grant (Boston, MA), 2016

- For translation of Russian scholarly literature about Alexander Arutiunian

National Association for Armenian Studies and Research Grant (Watertown, MA), 2015

- For travel and research in Yerevan, Armenia

Research Associate, 2008–2014

Research Assistant, 2005–2008

Center for Music and the Arts in Education (Boston, MA)

- Collaborated with partners in the Music-in-Education National Consortium (MIENC)
- Managed the *Music Literacy Skills Test*, a standardized musical assessment
- Performed statistical analysis of MIENC partners' student achievement data
- Drafted and edited research and grant reports for partner institutions with Dr. Scripp
- Managed in-house research team to complete larger data analysis tasks
- Offered analysis-based program feedback and best practices to clients

Program Notes, 2013

Eric Berlin & Nadine Shank, *Calls and Echoes: American Sonatas for Trumpet and Piano* (MSR Classics 1395)

Research Contributor, 2007

Larry Scripp, “The Conservatory Lab Charter School-NEC Research Center 'Learning Through Music' Partnership: A Music-in-Education Research Case Study”

Journal for Music-in-Education

Research Contributor, 2007

Larry Scripp and David Reider, “New Ventures in Integrated Teaching and Learning: Working Toward a Model of General Symbolic Literacy Based on the Growing Understanding of Fundamental Literacy Skills Shared Between Music and Language in Grades K-2”

Journal for Music-in-Education

ADMINISTRATION AND MANAGEMENT

Brass Contractor

Madison Street United Methodist Church (Clarksville, TN), 2014–present

Grace Lutheran Church (Clarksville, TN), 2015–present

St. Elizabeth’s Parish (Milton, MA), 2008–2014

ITG Conference New Works Coordinator, 2014–2018

International Trumpet Guild

Research Coordinator, 2006–2014

Center for Music-in-Education (Boston, MA)

- Led team of research assistants to complete transcription and analysis tasks
- Supervised projects, ensuring quality, accuracy, statistical reliability of work
- Recruited and trained new research assistants as needed for large projects

Great East Music Festival Site Coordinator, 2009–2013

Lincoln Public Schools, MA.

- Coordinated for annual festival hosting 10+ guest school bands

Personnel Manager, 2008–2010

Symphony Nova (Foxborough, MA)

- Managed hiring and contracting of symphony orchestra players
- Managed all communication between the music director and musicians
- Organized and administered annual auditions

TEACHERS

Trumpet and Chamber Music Performance

Terry Everson, international soloist and Boston University trumpet professor

Eric Ruske, international soloist and Boston University horn professor

Charles Schlueter, Boston Symphony, retired principal trumpet

Eric Berlin, Albany Symphony and Boston Philharmonic, principal trumpet

Matthew Gaunt, Burning River Brass

John Manning, Atlantic Brass Quintet

Solfège and Musicianship

Marianne Ploger, Vanderbilt University

Dr. Larry Scripp, New England Conservatory

Benjamin Zander, Boston Philharmonic Orchestra

John Heiss, New England Conservatory

Dr. Gary Karpinski, University of Massachusetts, Amherst

PROFESSIONAL MEMBERSHIPS

Nashville Musician's Association. American Federation of Musicians, Local 257

International Trumpet Guild

Society for Music Perception and Cognition

American Musicological Society

College Music Society